

ARC Week at Glance

Subject: Visual Arts

Course: Art II

Grade: 9-12

Dates: 3/10 — 3/14

Standard(s): VAHSVA.CR. 1... VAHSVA.CR.3... VAHSVA.CR.6... VAHSVA.RE.2... VAHSVACN.1... VAHSVA.CN.2					
Assessment(s): <input type="checkbox"/> Quiz <input type="checkbox"/> Unit Test <input checked="" type="checkbox"/> Project <input type="checkbox"/> Lab <input type="checkbox"/> None					
	Learning Target (I am learning about...)	Criteria for Success (I can...)	Opening (10 - 15 Mins)	Work-Session (20 - 25 mins)	Closing (5 - 10 mins)
			<i>(Include at least one/two formatives*in any part of the lesson as needed)</i>		
Monday	Learn at Home 3/10	Learn at Home 3/10	<ul style="list-style-type: none"> Learn at Home 3/10 	<ul style="list-style-type: none"> Learn at Home 3/10 	<ul style="list-style-type: none"> Learn at Home 3/10
Tuesday	... how to express my ideas, emotions, and messages through my artwork.	... create an original piece of artwork that effectively communicates my chosen theme and subject matter.	<ul style="list-style-type: none"> Review learning targets and success criteria for project 	<ul style="list-style-type: none"> Students will begin to construct their planned artworks (M5—final day) 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.
Wednesday	... how studies improve specific art techniques and how setting goals enhances my art skills.	... understand the value of repetitive practice in art and identify my personal goals and areas for improvement.	<ul style="list-style-type: none"> Briefly explain the concept of studies and show examples. Demonstrate a quickly study focusing on a specific subject matter or technique 	<ul style="list-style-type: none"> Students will begin their own studies based off their explanations from m11 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.

Thursday	. . . how to create a detailed final piece from my studies.	. . . plan my final project based on my studies. . . . start working on my final project, applying the techniques I practiced.	<ul style="list-style-type: none"> Review the concept of studies and show examples. Discuss requirements and expectations for the final project. 	<ul style="list-style-type: none"> Students will finish their own studies based off their explanations from m11 Students begin planning and working on their final project (M6) 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.
Friday	. . . how to create a detailed final piece from my studies.	. . . start working on my final project, applying the techniques I practiced.	<ul style="list-style-type: none"> Review learning targets and success criteria for project 	<ul style="list-style-type: none"> Students continue to construct their planned artworks (M6) 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.

*☐ Exit Ticket/Final Stretch Check ☐ Electronic Tools ☐ Dry Erase Boards – quick checks ☐ Turn & Talk Discussion (verbal responses) ☒ Teacher Observation – document Clipboard ☒ Quick Write/Draw ☐ Annotation ☐ Extended Writing ☐ Socratic Seminar ☐ Jigsaw ☐ Thinking Maps ☒ Worked Examples ☐ Other : _____